

Brad Freeman
4236 N. Monticello Ave • Chicago, IL 60618
919.357.5178 • bfreeman@colum.edu

EDUCATION

The University of the Arts, Philadelphia, MFA Book Arts/Printmaking
Recipient - Eugene Feldman Offset Printing Scholarship
Florida State University, BA, Visual Arts

EMPLOYMENT & PROFESSIONAL EXPERIENCE

Studio Coordinator & Editor Journal of Artists' Books; Columbia College Chicago, Center for Book & Paper Arts,
2006 - current

Coordinator, Book Arts Conference & Fair, Pyramid Atlantic, Silver Spring, MD 20910, 2003- 2006

Printer, SoHo Letterpress, 69 Greene Street, NYC 10012, 2005 - 2006

Director, Nexus Press, 535 Means St., Atlanta, GA 30318 Feb. 2001 - April, 2003

- Oversee all operations at a non-profit offset artist book publishing organization.
(administrative, curatorial and offset production)

Director of Production, Nexus Press, 535 Means St., Atlanta, GA 30318 Jan. 2000 - Feb. 2001

In charge of working with artists in the entire production of offset artist books including;

- Digital prepress - scanning and preparing digital files for high resolution offset film output
- Planning and estimating book production from digital film to plate/press and binding
- On committee for selecting artists-in-residence (six artists per year are selected from approx. 200 proposals)
- Other production responsibilities
 - operating and maintenance of Heidelberg offset press, film stripping, platemaking

Publisher / Founder - Journal of Artists' Books (ISSN 1085-1461) 1994 - 2003; 2007 - current

JAB was founded in 1994 in order to provide a forum for critical inquiry into artists' books.

TEACHING

School of the Art Institute of Chicago; Print Media, Adjunct Faculty Member, spring, 2008

Maryland Institute College of Art, Baltimore; Adjunct Faculty Member; 2005 - 2006

George Mason University, Fairfax, VA.; Adjunct Faculty Member, Art and Visual Technology; Spring & Fall 2005

Louisiana State University, Baton Rouge, LA; Visiting Professional in Residence, School of Art; Fall 1999

State University of New York, Purchase, NY; Adjunct Assistant Professor, School of Art + Design; 1994 - 1999

Parsons School of Design, New York, NY; Lecturer; 1999

The Cooper Union, New York, NY; Lecturer; 1996 - 1997

School of the Museum of Fine Arts, Boston; Adjunct faculty; 1996 - 97

Offset Printer and Offset Photographer 1980 - 94

photomechanical camerawork (halftones, duotones), stripping, platemaking, and offset printing (Heidelberg K, Hamada).

- SoHo Services, 69 Greene St., New York, NY (1991 - 94)
- Pyramid Atlantic, 6001 66th Avenue, suite 103, Riverdale, MD 20737 (offset artist books coordinator) (1987 - 91)
- Visual Studies Workshop Press, 31 Prince St., Rochester, NY (1985 - 87)
- Office Services, Florida State University, Tallahassee and The Printery, Tallahassee (1980 - 85)

PANELS & TALKS

2012: Speaker: Journal of Artists' Books/JAB32 Launch; Gulbenkian Museum, Lisbon

Moderator, Panel, College Book Art Association Annual Conference, Mills College, Oakland; Electronic Interventions in Artists' Books

2011: Artist's Books exhibition and Lecture - San Francisco Center for the Book

2010: Boekie Woekie, Amsterdam, artist's talk

2009: Artists' Books Conference, Federal University Minas Gerais, Belo Horizonte, Keynote Speaker and Panelist

2007: NY CENTER FOR THE BOOK; artist talk

SECAC Conference, Morgantown, W.VA., artist talk

- DIY Exhibition, A & D Gallery, Columbia College Chicago, artist talk
- 2006: The University of the Arts, Philadelphia, visiting critic
Maryland Art Place, Baltimore, artist talk
- 2005: Columbia College Chicago Center for Book & Paper, artist talk
Edison Gallery, Washington, DC, artist talk
- 2004: Visual Studies Workshop, Rochester, NY, artist talk
Craft Culture Critique Conference, University of Iowa, keynote speaker
Minneapolis College of Art and Design, artist talk
St. John's University, artist talk
Mercer Gallery, Monroe Community College, Rochester, NY
- 2003: UNEAC - Union of Artists and Writers, Havana, Cuba, artist talk
Western Carolina University, artist talk
School of the Museum of Fine Arts, Boston, artist talk
University of the Arts, Philadelphia, artist talk
Rare Book School, University of Virginia, artist talk
- 2002: American Library Association Annual Convention, artist talk
University of Maryland Baltimore County, School of Art, artist talk
- 2001: University of Wisconsin-Milwaukee, artist talk
University of the Arts, Philadelphia, artist talk
Southern University Presses' Conference, Duke University, artist talk
University of Georgia, School of Art, artist talk
Marianne Boesky Gallery, NYC, panelist for exhibition "Poetry Plastique"
Agnes Scott College, Atlanta, artist talk
The Atlanta Contemporary Art Center, panelist, "Is An Artist Residency The Right Thing For You?"
- 2000: Rare Book School, University of Virginia, artist talk
The Atlanta Contemporary Art Center, artist talk
- 1999: School of Art, Louisiana State University, artist talk
Alfred University, Alfred, NY - artist talk
Council of Book Arts Educators Conference, panelist, Tuscaloosa, AL
- 1998: Sarah Lawrence College - artist talk
"Artist/Author: Contemporary Artists' Books", panelist, Emerson Gallery, Hamilton College, Clinton, NY
"Artists' Books & the Public Realm", panelist, Purchase College-SUNY, Purchase, NY
- 1997: Parson's School of Design, NYC - artist talk
Rhode Island School of Design - artist talk
- 1996: College Art Association, Annual Meeting - Speaker / Panelist - "Artists' Books & Documentary Photography"
University of Washington - artist talk
- 1995: Massachusetts College of Art - Speaker / Panelist - "Symposium on Artists' Books"
Corcoran Gallery of Art / Pyramid Atlantic 4th Book Arts Fair - Speaker
- 1994: Pyramid Atlantic, Riverdale, MD - Slide lecture; "Offset Artists' Books: Content & Production"
Minnesota Center for Book Arts - Panelist, "Art & Language: Re-Reading the Boundless Book"
- 1993: Minnesota Center for Book Arts - Slide lecture about artist's books
MultiMedia & Digital Video Expo, New York, NY - "Computers, Artists' Books, & Offset Printing"
The University of the Arts, Philadelphia - slide lecture artist books
Arlington Cultural Center, Arlington, VA - "Writing Across the Artist's Book"
Pyramid Atlantic, Riverdale, MD - "Old Printers New Technology"
- 1992: Nexus Press, Atlanta, GA - "Computers, Artists' Books, & Offset Printing"
- 1991: Tributaries Conference, Southern Graphics Council, Speaker, Kansas City Art Institute,
"The Intersection of Offset Printing & Artists' Books"
National Assoc. of Artists Organizations, Washington, DC, - Speaker, "Collaborations: Artists & Printers"

PUBLICATIONS & EXHIBITIONS

- 2012 Annotated Amusement Guide Magazine, artist's book, casebound, 100 edition
The Journal of Artists' Books - JAB31 & JAB32, editor-in-chief
- 2011 San Francisco Center for the Book, artist book exhibition
The Journal of Artists' Books - JAB29 & JAB30, editor-in-chief
- 2010 WRONG SIZE FIT ALL, artist's book
The Journal of Artists' Books - JAB27 & JAB28, editor-in-chief
- 2009 The Journal of Artists' Books - JAB25 & JAB26, editor-in-chief

- 2008: NETHER WALLOP, artist's book
 JAB23 & JAB24, editor-in-chief
- 2007: The Journal of Artists' Books - JAB21 & 22, editor-in-chief
 THE CHICAGO STOCK YARDS BOOK, 2007, collaboration with Elisabeth Long
- 2006: CUBA, artists' book collaboration with Johanna Drucker
- 2005: "Offset Artists' Books", Art of the Book Room, Sterling Library, Yale University, New Haven
 "Pyramid Atlantic 25 Years of Collaboration", Edison Gallery, Washington, DC
- 2004: "Form and Contents: Corporal Identity--Body Language" organized by the Museum fur Angewandte Kunst in Frankfurt in conjunction with the Museum of Arts and Design (formerly the American Craft Museum). Museum of Arts and Design from Jan 30-May 4, 2004. Artist books exhibited.
 Concept to Print, Minnesota Center for Book Arts
 Brad Freeman, Artist Books & Works in Progress, Mercer Gallery, Monroe Community College, Rochester, NY
- 2003: The Journal of Artists' Books - JAB19 & JAB20, publisher
 "Love and/or Terror: Contemporary Book Art Exhibition, University of Arizona, Museum of Art
 ONCE REMOVED, artists' book collaboration with Anne George, MCBA
- 2002: JAB17 & JAB18, publisher
 Pyramid Atlantic Seventh Biennial Book Arts Fair, Washington, DC - books exhibited by PABA, New Haven.
- 2001: "Poetry Plastique", Marianne Boesky Gallery, NYC
 "Artexts", Jamaica Center for Arts and Learning, Jamaica, NY
 "Book Unbound", Agnes Scott College, Atlanta
 "2001 - A Print Odyssey", Cortona, Italy
 The Journal of Artists' Books, JAB15 & JAB16, publisher
- 2000: "Lite Interventions into the Symbols of Power", Atlanta Contemporary Art Center, one person show of artist's books, prints and photographs
 The Journal of Artists' Books, JAB13 & JAB14, publisher, designer, editorial board member
- 1999: "Experimental Narrative in Artists' Books", Foster Hall Gallery, School of Art, Louisiana State University, co-curated exhibit with Johanna Drucker
 "A Book Is Not A Book Is Not A Book", Betty Rymer Gallery, books from the Joan Flasch Artists' Book Collection, Flaxman Library, The School of the Art Institute of Chicago
 "Artists' Books by Printmaker's", Arizona State University & Louisiana State University
 "Not On Any Map", The School of the Art Institute of Chicago, curated by John Di Stefano
 "The Journal of Artists' Books" (JAB11 & JAB12) - publisher, designer, and editorial board member
- 1998: "BOOK/ART/BOOK: A National Invitational Exhibition of Contemporary Books", Houston Public Library
 "Artist/Author: Contemporary Artists' Books", curated by Clive Phillpot & Cornelia Lauf, (travels in US)
 "4th Wexford Artist Book Fair, Wexford Arts Centre, Wexford, Ireland
 "El Arte de los Libros de Artista", Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
 "3rd Artists' Books + Multiples Fair", Grahame Galleries, Paddington, Queensland, Australia
 "Turning Up The Page: Artist Books of the Nineties", Montpelier Cultural Arts Center, MD
 "The Journal of Artists' Books" (JAB9 & JAB10) - publisher, designer, and editorial board member
 "Artists' Books & the Public Realm", Purchase College-SUNY, Purchase, NY
 "Rethinking Artists' Books", University Art Gallery, Central Michigan University
 "Story: Telling (Untold Translations of the Book)", Minnesota Center for Book Arts
 "The Next Word", Neuberger Museum of Art, Purchase College, NY, curated by Johanna Drucker
- 1997: "Art Journal", Fall, Vol. 56 No. 3 - artist pages (New York, College Art Association)
 "4th Artistbook International", The Drawing Center, NYC
 "Techno-Seduction" - juried exhibition at The Cooper Union, NYC
 "The Journal of Artists' Books" (JAB7 & JAB8) - publisher, designer, and editorial board member
 "Artists' Books", exhibition curated by Norma Rosso, Winchester Gallery, Hampshire, Great Britain
 "Third Annual Northwest Bookfest", Seattle
- 1996: Exhibition of artist books - Wessel & Lieberman Booksellers, Seattle
 "The Journal of Artists' Books" - (JAB5 & JAB6)
- 1995: "The Journal of Artists' Books" - (JAB3 & JAB4)
 Massachusetts College of Art; "Offset: Artists' Books & Prints" - curator of exhibition
 Printed Matter Bookstore at DIA, NYC - JAB4 publication launching and exhibit of BF's books
 University of Pennsylvania, Dietrich Library, "Collaborations"; group book art show
- 1994: "The Journal of Artists' Books" - (JAB1 & JAB2) - founder, publisher, printer, editor
 "Art Journal", Fall '94, artist pages

- USIA and Washington Project for the Arts (Bookworks), Washington, DC; "American Artists' Books"
 Westby Art Gallery, Rowan College, NJ; The Visual Book
 "Black Ice" magazine; artists' page with Johanna Drucker
 Minnesota Center for Book Arts; "Offset: Artists' Books & Prints"; curator of exhibition
- 1993: Printed Matter Bookstore at DIA, NYC, book launching and exhibition
 Granary Books, NYC, "Offset: Artists' Books & Prints" - Curated show of 15 artists who use offset as a
 creative printmaking medium- designed, wrote, and printed catalog which included an essay by
 Johanna Drucker and original film separations by participating artists.
- 1992: "Completing the Circle: Artists' Books on the Environment", Minnesota Center for Book Arts, curated by
 Betty Bright
 "American Artist Books", Istvan Kiraly Muzeum, Budapest, Hungary
 "Book Links", Space One Eleven, Birmingham, AL
 "Artists Projects: Pyramid Atlantic", Reston Art Center, VA
 "National Exhibition: Depth & Diversity in Contemporary American Art", Museum Without Walls, NY
 "Curio Cabinet", photo based work from the collections of faculty and staff, Nova Scotia Coll of Art and
 Design
- 1991: "Photographic Book Art in the United States", University of Texas- San Antonio Art Gallery,
 curated by Susan kae Grant - traveled for 4 years in US
 "Pyramid Atlantic, A Decade of Paper, 1981-91", Montpelier Cultural Arts Center, MD,
 "Boundless Vision", San Antonio Art Institute, curated by Judith Hoffberg
 "Non Silver Photography", The University of the Arts, Philadelphia
 Solo Exhibition, The Print Club, Philadelphia, artist's books, offset prints, & non silver prints
 Tributaries Conference, Southern Graphics Council Conference, Kansas City Art Institute, artist's books
 Dover Art League, Dover, DE, offset print & artist's books
 The University of North Dakota Fine Arts Center, Grand Forks, artist's books
 The School of Fine Arts, Syracuse University, artist's books
- 1990: "Contemporary Book Arts", co-curator of show at The Print Club, Philadelphia
 "Limited Editions", prints & bookworks produced at The Borowsky Center for Publication Arts, Philadelphia
 Pyramid Atlantic, Riverdale, MD, artist's books

ARTIST BOOKS (see attached sheet for descriptions of listed books)

Annotated Amusement Guide Magazine, 2012
 Wrong Size Fits All, 2010
 Nether Wallop, 2008
 THE CHICAGO STOCK YARDS BOOK, 2007, collaboration with Elisabeth Long
 CUBA, 2006, collaboration with Johanna Drucker
 Once Removed, 2003, collaboration with Anne George, MCBA
 The Grass Is Greener, 2001
 Emerging Sentience, 2001, collaboration with Johanna Drucker
 Nova Reperta, 1999, collaboration with Johanna Drucker
 MuzeLink: The Tours, 1997
 OTHERSPACE: Martian Ty/opography, 1993, Nexus Press, Atlanta, collaboration with Johanna Drucker
 SIMWAR, 1991
 Murder of Crows, 1990
 Long Slow Screw Alphasex Book, 1990
 Overrun, 1990
 Program, 1989
 All Shook Up, 1989
 Weird Habits, 1988
 Miscellany: Ink on Paper, 1985
 Joe, 1984
 Lake House, 1980

BIBLIOGRAPHY

Science Fiction Studies, #104 Volume 35, March 2008; Susan Vanderborg. Gendering "Otherspace": The
 Martian Ty/opography" of Johanna Drucker and Brad Freeman

Umbrella Magazine, October 2005

Revue No 1 Printemps Deux Mille, March, 2000, Centre de Livres D'Artistes, Saint-Yrieix-La-Perche, France, "New Narrative Subjectivities in Artists' Books", by Johanna Drucker

"Art on Paper", Vol. 4 No. 3, Jan.-Feb. 2000, page 89, Nancy Princenthal, Artist's Book Beat
Atlanta Journal Constitution, 2000

Afterimage, Vol. 26, No. 1, "Artists, Books, Zines", page 4 - 5

"BIBLIO", Vol. 3 No. 5, May, 1998, "Books at the Limit", page 61

"On Paper", Vol. 2 No. 2, Nov - Dec 1997 - review of book MuzeLink: The Tours, page 49

"Review" magazine - Feb. 1, 1997 - review of group show - "Techno-Seduction"

"The New York Times" - Feb. 7, 1997 - review of group show - "Techno-Seduction", The Cooper Union

The Century of Artists' Books, Johanna Drucker, Granary Books, New York City, 1995

"Journal of Communication", Winter 1994, Vol. 44 No. 1

"Print Collector's Newsletter", Vol. XXIV No.6 Jan-Feb 1994, page 232, review of "Offset" show

"Print Collector's Newsletter", July - Aug 1993, review of artists' book OTHERSPACE

Structure of the Visual Book, Keith Smith, 1992, The Revised and Expanded Edition

"Northwest Review", Vol. XXVIII - 2 / 1990, review of artist's book Weird Habits

AWARDS AND RESIDENCIES

Memorial University of Newfoundland, Grenfell College, Artist in Residence, 2012

Minnesota Center for Book Arts, finalist, MCBA Book Award, 2011

Visual Studies Workshop Artist Residency, Rochester, NY, March, 2004

Monroe Community College, artist residency, Rochester, NY, December, 2004

Borowsky Center for Publication Arts, artist residency, The University of the Arts, Philadelphia, 2003

Institute for Electronic Art (iea), Alfred University, Alfred, NY, Production Grant, 2003

Minnesota Center for Book Arts - Bolger Concept to Print Residency - Artist residency, 2003

Western Carolina University - Artist residency, 2003

Southeast Art Librarians Association - design award for JAB14, 2002

Institute for Electronic Art (iea), Alfred University, Alfred, NY, Production Grant, 2002

Institute for Electronic Art (iea), Alfred University, Alfred, NY, Production Grant, 2000

Institute for Electronic Art (iea), Alfred University, Alfred, NY, Production Grant, 1999

Djerassi Resident Artist Program, Woodside, CA, 1998

The Third Annual Northwest Bookfest, Seattle (1997) - The Artist's Book Award for MuzeLink: The Tours

Southeast Art Librarians Association - Best Designed Book 1993 for OTHERSPACE: Martian Ty/opography

Nexus Press Start-up Grant, Atlanta, GA, 1992

COLLECTIONS

Amherst College Library, Amherst

Bayerische Staatsbibliothek, Munich

Behn Shahn Gallery, William Patterson University, Wayne, NJ

The Brooklyn Museum, NY

Columbia University, Butler Library, Rare Books & Manuscripts

The Hague Museum of the Book, The Netherlands

Harvard Art Library, Cambridge

Herzog August Library, Wolfenbüttel, Germany

Houghton Library, Harvard, Cambridge

Itzvan Kiraly Muzeum, Budapest

Indiana University, The Lilly Library

Arthur Jaffe, Florida Atlantic University

Albert O. Kuhn Library and Gallery, University of Maryland

Klingspor Museum Der Stadt Offenbach, Frankfurt

Marriot Library, University of Utah

Museum of Modern Art Library, Franklin Furnace, NYC

Mills College, Oakland, CA

New York Public Library, Spencer Collection

Rhode Island School of Design, Library

Rochester Institute of Technology, Cary Graphic Arts Collection

Ruth & Marvin Sackner Archive for Visual & Concrete Poetry, Miami Beach

Smith College

Stanford University
University of Alberta, Edmonton
University of Arizona Library, Tucson
University of Colorado, Boulder
UC San Diego
UC Santa Barbara
University of Tulsa
University of Virginia, Alderman Library, RBS
University of Washington, Seattle
Victoria & Albert Museum, London
Visual Studies Workshop, Rochester
Whitney Museum Library, NYC
Yale University; Art & Architecture Library and Art of the Book Room, Sterling Library

REFERENCES

Helen Frederick
GMU

Phil Zimmermann
pzim@spaceheat.com

Clifton Meador, Professor
Chair, Interdisciplinary Arts Department,
MFA program in Book and Paper
Columbia College Chicago
1104 South Wabash Avenue
Chicago IL 60605 1996
312 369 6633

Susan Viguers
Professor and Director - Book Arts MFA Program
The University of the Arts
320 South Broad Street
Philadelphia, PA 19104

Joan Lyons
176 Rutgers Street
Rochester, NY 14607
(585) 473-3046
lyons1@frontiernet.net